

Trio  
20°  
dans le noir  
2026

20°



# Trio

## 20° dans le noir

Drawing on the layered textures of flute, cello, and microtonal accordion, they shape a singular sonic world — moving fluidly between chamber tradition and bold experimentation, through close collaboration with living composers and interdisciplinary encounters with theatre, literature, and the visual arts.

The trio has premiered works by Jérôme Combier, Violeta Cruz, Grégoire Letouvet, Tomás Bordalejo, Émilie Girard-Charest, Kelley Sheehan, Sylvain Marty, and others. They recorded Wei-Chieh Lin's *Bloop* as a world premiere for *France Musique's Création Mondiale*, and held a residency at the *Pavillon De La Sirène* (2024) with support from *SACEM* and the *Maison De La Musique Contemporaine*. In October 2025, they premiered three new commissions and toured Taiwan for the *Diversonics Festival*.

Their young audience project *Un courant d'air – Over the Sky* — a multidisciplinary show for children developed with illustrator Juliette Binet and director Olivier Prou — was presented at *Musique(s) Rive Gauche* and continues in 2026 at *Mini Musica* (Strasbourg), *Détours de Babel* (Grenoble), and through dozens of school concerts.

Their debut album *(A)Side/(B)Side* — seven world premieres — releases spring 2026. The same year, the trio launches *Femmes en création*, a commissioning series dedicated to women composers, with new works by Alyssa Regent, Marisse Cato, Mu-Xuan Lin, and Sivan Cohen Elias.

Member of *Futurs Composés*; Fanny Vicens is a *Génération Spedidam 2025–2027* artist.

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## A trio for new music

Shao-Wei Chou

Fanny Vicens / Alaïa Labat Michon

Lola Malique

Flûte

Accordéon

Violoncelle



# Femmes en Création

From the outset, Trio 20° dans le noir has held a commitment to equality and has valued the place of women artists in society. Trio 20° seeks to recognise and amplify singular female voices that enrich the language of contemporary music and open new aesthetic possibilities.

A balanced representation of composers is the goal. It is in this spirit that the trio created *Femmes En Création* — dedicated entirely to commissioning women composers.

For this first edition, four composers — Alyssa Regent, Marisse Cato, Mu-Xuan Lin, and Sivan Cohen Elias — have been invited to write new works for Trio 20°. Despite coming from different cultural backgrounds, they all currently live and work in the USA. In a context of political tensions around the reception of artists and immigrant communities, inviting them to create for and present their work in France and Europe is a symbolic act: an affirmation that artistic creation remains a space of freedom, openness, and cross-cultural dialogue.

In collaboration with stage director Valeria Urigu, *Femmes En Création* takes on a scenic dimension — sound space becomes stage space, and the concert transforms into a fully embodied artistic experience that extends the boundaries between music and theatre.

Works commissioned through this project participate in different concert programmes — integrated alongside new commissions and contemporary repertoire.

## — New Commissioning Series



Alyssa Regent

Marisse Cato

Mu-Xuan Lin

Sivan Cohen Elias

# Origami

*Origami* draws a multifaceted portrait of Trio 20°, unfolding and folding back like the Japanese art of paper folding. The programme alternates frozen, near-acousmatic textures with kinetic, electronics-inspired music. Three solos for cello, accordion and flute punctuate the trios, showcasing an instrumental virtuosity that engages body and sound in a visual and auditory dialogue.

Saddle Node by Sylvain Marty gives birth to a unique sonic body: a wild, unstable machine held together by a hidden cell that structures every musical gesture. Bloop by Wei-Chieh Lin weaves intoxicating loops — humour surfaces as the machine seems to play tricks on us. In Over the Sky, Edith Canat de Chizy guides the listener toward a sonic 'beyond' in search of a mystical light, while Julien Malaussena's (A)Side / (B)Side explores the dynamics of sonic energy — a kinetic music where instrumental gesture structures the entire form.

Frasques by Émilie Girard-Charest then opens the territory of gesture: the performers become actors of a sonic illusion in which the boundary between body and sonority dissolves. Helmut Oehring inscribes in Zunge & Auge the very essence of gestural language — a sensory experience where sound is seen and gesture is heard. Finally, Légende de Saint Martin by Sofia Avramidou closes the programme in a world of dramatic gestures, the voice slipping in as a living material.

From beginning to end, musical gesture transforms: what was sound becomes body, what was timbre becomes theatre. A portrait of the trio — not fixed, but in perpetual motion, like a sheet of paper that has not yet finished folding.

## — Music & Gesture



# Un courant d'air – Over the Sky

*Over the Sky* is a multidisciplinary concert-show combining new music, illustration, and audience participation. Trio 20° invites young audiences to discover an unfolding blue story: over the course of the performance, a giant book opens and transforms into a musical landscape.

Inspired by Juliette Binet's leporello picture book *Un courant d'air*, the show weaves nursery rhymes and songs from around the world, newly reimagined by Grégoire Letouvet, Tomás Bordalejo, and Violeta Cruz. Children are invited to sing, listen, and participate — becoming part of the story alongside its two characters.

Developed following a residency at the *Pavillon de la Sirène* in 2024, the project explores the encounter between contemporary music and very young audiences within a poetic visual and sonic world. The musicians use a wide range of objects and instruments — music box, kazoo, bird calls, train whistle — creating a playful and surprising soundscape.

The show is currently in further development with director Olivier Prou, deepening the dramaturgy and physical staging of the project.

Duration        ~45 min

Ages             0-5

Available for school tours and family programming.

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A concert/show  
for young audiences



# (A)SIDE/(B)SIDE

This programme brings together works created exclusively for Trio 20°, recorded in world premiere. Conceived as a journey between tradition and modernity, it explores the dialogue between orally transmitted musical traditions and electronic music, where contrasts and symbioses deepen the listening experience. Inspired by the vinyl record, its guiding thread echoes Julien Malaussena's piece (A)Side/(B)Side.

Les Quatre danses du Massif central, reinterpreted by Jérôme Combiere, weaves tradition and abstraction. Works by Wei-Chieh Lin, Julien Malaussena, and Sylvain Marty play with the illusion of electronics through extended instrumental techniques. Sylvain Marty's Saddle Node transforms the trio into a virtuosic, chaotic sound machine, while Wei-Chieh Lin's Bloop explores intoxicating loops and repetitions.

Three further pieces — by Chen-Hui Jen, Ariadna Alsina Tarrés, and Aude Rabillon — incorporate electronics and acousmatic music. Chen-Hui Jen's Until after the twilight evokes a sonic dusk inspired by American landscapes. Ariadna Alsina Tarrés's Symbiotic Gardens probes illusion and simulacrum, blending instrumental and electronic sound.

Finally, Aude Rabillon's J'ai besoin de..., an entirely acousmatic work, captures repetitions and sonic atmospheres to offer a simultaneously poetic and documentary gaze on the project.

—  
1<sup>st</sup> album



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